

# Serenade

8 *p* *p* 4

19 *cresc.* *mf dim.* *p* **A** 2

27 *f* *p* *pp* *mf* *p* *più animato* **B** **N** 7 3 3

40 *cresc.*

46 *ff* 3 3 3 3 3 3 3 3 3 3

51 **C** *poco meno* *p* 3 3 3 3 3 3 3 3

57 *p* *pp* *p* *p* *pp* *pp* *pp*

62 *pp cresc.* 3 3 *mf* *ff* 3

68 **D** 4 *p*

77 *calando* *pp* **Tempo I sostenuto** *più animato* 8 2



# Serenade

Andante

*p* *mp > p*

*mp > p* *mp dim.* *p* *cresc.*

*mf dim.* *p* *f* *p* *f*

*p* *mf* *mp con espress.*

*cresc.*

*ff* *mp*

*mp* *pp*

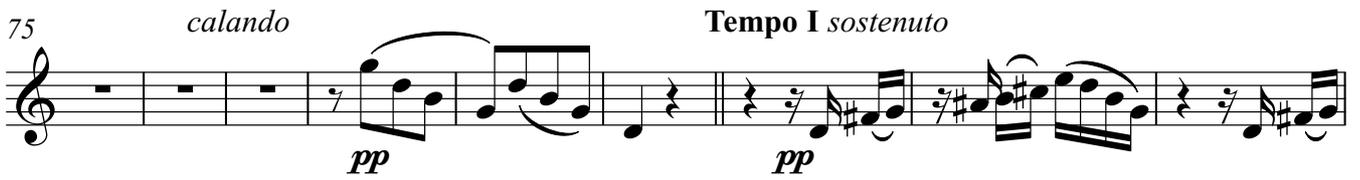
*p* *mp* *pp* *cresc.* *mf*

*ff* *p*

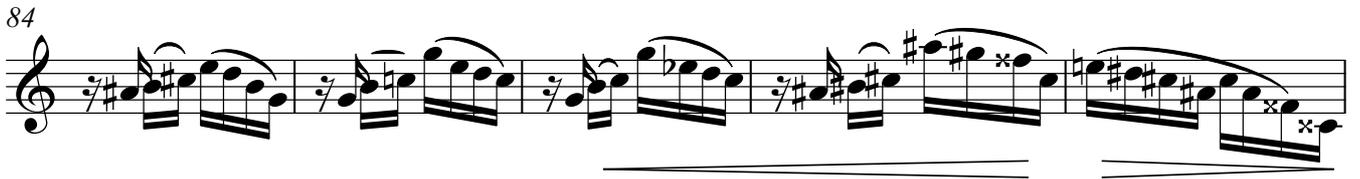
Clarinet in Eb = Oboe

2

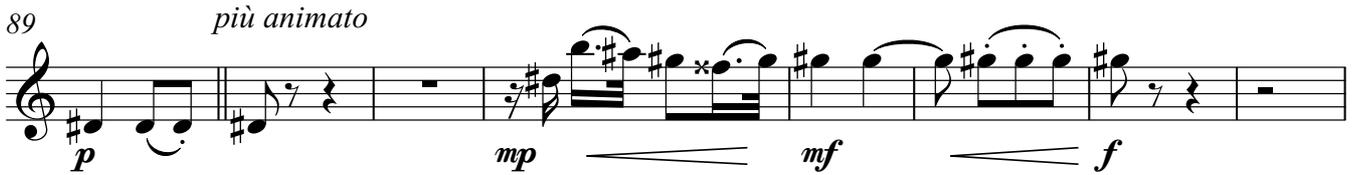
75 *calando* **Tempo I sostenuto**



84



89 *più animato*



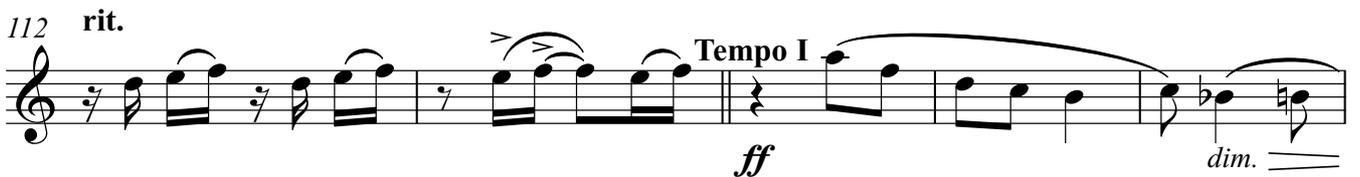
97 **E**



106 *stringendo poco a poco*



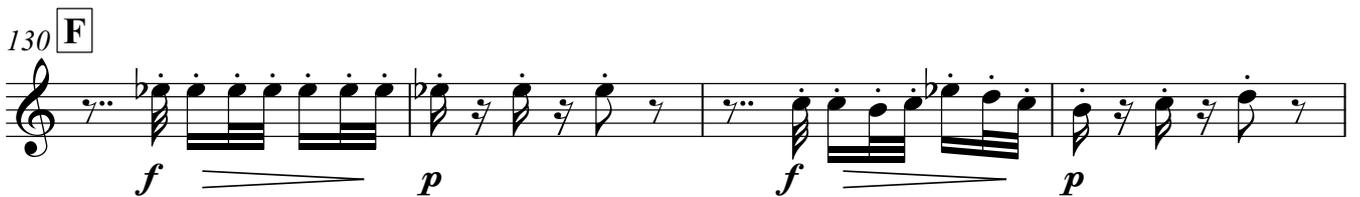
112 *rit.* **Tempo I**



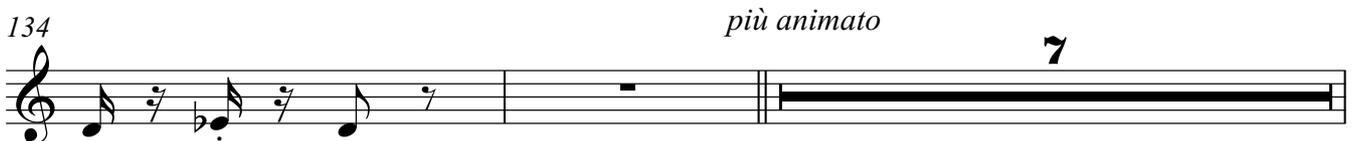
117 *ruhig*



130 **F**



134 *più animato*



Clarinet in E $\flat$  = Oboe

143 **G**

145 *mf* 3 3 *p*

151 *ff* 3 3 3 3 3 3

155 3 3 3 3 3 3 *rit.* **Tempo I**

159 3 *p*

166 **H** *meno* 2 2 *rit.* *ppp*

# Serenade

Arr. Arne Dich, 2014-19  
Clarinet in B♭ = Oboe

Richard Strauss, Op. 7

Andante

*p*

10  
*mp > p mp > p mp dim. p*

19  
*cresc. mf dim. p f* **A**

26  
*p f p* **7**

38  
*mf mp con espress.* **B**

43  
*cresc. ff*

48  
*mp poco meno* **C**

54  
*mp pp p* **H**

62  
*mp pp cresc. 3 mf ff* **H**

68  
*p* **D**

Clarinet in B $\flat$  = Oboe

2

76 *calando* **Tempo I sostenuto**

*pp* *pp*

Musical staff 76-83: Treble clef, key signature of two flats. Starts with a whole rest, then a series of eighth and sixteenth notes with slurs. Dynamics are *pp* and *pp*.

84

Musical staff 84-87: Continuation of the previous staff with similar rhythmic patterns and slurs.

88 *più animato*

*p* *mp* *mf*

Musical staff 88-94: Continuation of the previous staff. Dynamics are *p*, *mp*, and *mf*.

95 **E**

*f* *p cresc.* *mf* *f* *mf f*

Musical staff 95-103: Continuation of the previous staff. Dynamics are *f*, *p cresc.*, *mf*, *f*, and *mf f*. A box containing the letter 'E' is above the staff.

104 *stringendo poco a poco*

*mf f* *p cresc. poco a poco*

Musical staff 104-111: Continuation of the previous staff. Dynamics are *mf f* and *p cresc. poco a poco*.

112 *rit.* **Tempo I**

*ff* *dim.*

Musical staff 112-118: Continuation of the previous staff. Dynamics are *ff* and *dim.*. The tempo marking **Tempo I** is present.

119 *ruhig* **F**

*pp* *f* *p*

Musical staff 119-131: Continuation of the previous staff. Dynamics are *pp*, *f*, and *p*. A box containing the letter 'F' is above the staff.

132 *più animato*

*f* *p*

Musical staff 132-138: Continuation of the previous staff. Dynamics are *f* and *p*. The tempo marking *più animato* is present.

143 **G**  
*mf* *p*

150 *p cresc.* *ff* 3 3 3 3 3 3

155 3 3 3 3 3 3 *rit.* **Tempo I** 3

162 *p* **H** *meno* *pp*

167 2 2 *rit..* *ppp*

1. Clarinet in Bb

# Serenade

Richard Strauss, Op. 7

Arr. Arne Dich, 2014-19

Andante

*p* *pp*

10 *p* *cresc.* *mp* *dim.* *p* *pp*

18 *cresc.* *p* *cresc.* *mf* *dim.* *p*

25 **A** *f* *p* *p* *più animato* *p sempre*

32

36 **B** *p* *p*

41 *cresc.*

47 *ff*

51 **C** *poco meno* *p* *p*

57 **H** *pp* *p* *pp*

1. Clarinet in B $\flat$   
R. Strauss Serenade

2

63 **N**  
*pp* *cresc.* *mf*  $\triangleleft$  *ff* 3 3

70 **D** *calando*  
*mf* 3 *dim.* *pp* *pp*

78 **Tempo I sostenuto**  
*pp*

89 *più animato*  
*p* *mf* *fp*

96 *cresc.* *mf* *fp*

102 **E** *stringendo poco a poco*  
*mf*  $\triangleleft$  *f* *p*  $\triangleleft$  *mf* *fp* *cresc. poco a poco*

110 *rit.* **Tempo I** *ff*

116 *dim.* *pp* **2**

1. Clarinet in B $\flat$   
R. Strauss Serenade

125 F

*pp* *f*

132 *più animato*

*f* *p* *p* *p sempre*

137

142 G N

*p* *p sempre*

147

*p cresc.*

152

*ff*

156 *rit.* **Tempo I**

*p*

161 H *solo meno*

*pp p* *pp*

167 *rit.* *ppp* *evt. vejrtrækn.*

# Serenade

Andante

Musical staff 1: Clarinet in B $\flat$ , measures 1-9. Dynamics: *p*

Musical staff 2: Clarinet in B $\flat$ , measures 10-20. Dynamics: *mp dim.*, *p*, *cresc.*

Musical staff 3: Clarinet in B $\flat$ , measures 21-27. Dynamics: *mf dim.*, *f*, *p*, *f*. Section marker **A**

Musical staff 4: Clarinet in B $\flat$ , measures 28-34. Dynamics: *p*, *p*. Tempo: *più animato*

Musical staff 5: Clarinet in B $\flat$ , measures 35-41. Dynamics: *p*. Section marker **B**

Musical staff 6: Clarinet in B $\flat$ , measures 42-48. Dynamics: *cresc.*, *ff*. Triplets

Musical staff 7: Clarinet in B $\flat$ , measures 49-54. Dynamics: *p*. Section marker **C**, *poco meno*

Musical staff 8: Clarinet in B $\flat$ , measures 55-62. Dynamics: *p*, *pp*, *p*, *pp*

Musical staff 9: Clarinet in B $\flat$ , measures 63-70. Dynamics: *pp*, *cresc.*, *mf*, *ff*, *f*. Section marker **H**

2. Clarinet in Bb  
R. Strauss Serenade

2

71 **D** *calando*

*dim.* *pp* *pp* *pp*

81 **Tempo I sostenuto** *più animato*

*p* *mf* *mf*

95

*fp* *cresc.* *mf* *f*

101 **E** *stringendo poco a poco*

*p* *mf* *fp* *mf* *fp* *cresc. poco a poco*

108 *rit.*

*rit.*

**Tempo I**  
114 *ruhig*

*ff* *dim.* *pp*

123

130 **F**

*f* *p* *f* *p* *p*

2. Clarinet in Bb  
R. Strauss Serenade

136 più animato

Musical notation for measures 136-141. The music is in a 3/4 time signature with a key signature of one flat. It features a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *p* (piano).

Musical notation for measures 142-146. Measure 142 starts with a *mf* (mezzo-forte) dynamic and includes a triplet. Measure 143 has a *mp* (mezzo-piano) dynamic. A box labeled 'G' is above measure 143, and a box labeled 'H' is above measure 144. The music continues with slurs and accents.

Musical notation for measures 147-151. The music features several triplet markings. The dynamic marking is *mp cresc.* (mezzo-piano, crescendo).

Musical notation for measures 152-156. The music is characterized by continuous triplet markings. The dynamic marking is *ff* (fortissimo).

Musical notation for measures 157-161. Measure 157 has a *rit.* (ritardando) marking and a triplet. The tempo changes to **Tempo I**. The dynamic marking is *p* (piano).

Musical notation for measures 162-168. Measure 162 has a *pp p* (pianissimo) dynamic. A box labeled 'H' is above measure 163, with the marking *meno* (meno). The music includes a *solo* marking and triplet markings. The dynamic marking is *pp* (pianissimo).

Musical notation for measures 169-173. The music features triplet markings. The dynamic marking is *ppp* (pianississimo). The piece ends with a *rit.* (ritardando) marking.

# Serenade

**Andante**  
**3**

*p* *mf* *p*

12 *mf* *p* *cresc.* *mp* *dim.* *p* *p* *cresc.* *mf*

22 **A** *dim.* *p* *f* *p* *f* *p*

30 *più animato*  
*p* *sempre*

35 *p*

39 **B** *mp* *con espress.*

44 *cresc.* *ff*

51 **C** *poco meno* *p* *p*

59 *mp* *pp* *pp* *cresc.*

65 *mf* *ff* *3* *ff*

3. Clarinet in B $\flat$  = Horn 1

2

71 **D** *calando*

dim. *p dim.* *pp*

79 **Tempo I sostenuto**

*pp*

90 *più animato* **E**

*p* *mf < f* *p < mf*

106 *stringendo poco a poco* *rit.*

*fp cresc. poco a poco*

113 **Tempo I** *ruhig* **H**

*ff* *dim.* *pp*

123 **F**

*f > p*

132 *più animato* **G N**

*f > p* *pp* *p sempre*

147 *p cresc.* *ff*

*p cresc.* *ff*

155 *rit.* **Tempo I**

*p* *pp*

163 **H** *meno*

*pp* *ppp*

**Andante**  
**3**

12  
*mf* *p* *cresc.* *mp dim.* *p* *mf dim.*

23 **A**  
*f* *f* *p*

30 *più animato* **B** *p* *cresc.*

46 **C** *poco meno* *ff* *p*

54 **2** **3** *p* *pp* *p* *pp* *cresc.*

66 **D** *mf* *ff* *ff*

73 *calando* **2** **Tempo I sostenuto** *dim.* *p dim.* *pp* *pp*

83 *più animato* **4**

4. Clarinet in B $\flat$  = Horn 2

2

95 E

*fp* *fp* *p* *mf* *f* *p* *mf*

106 *stringendo poco a poco* *rit.*

*fp cresc. poco a poco*

113 *Tempo I* *ruhig*

*ff* *dim.* *pp*

123 F

*f* *p*

132 *più animato* G

*f* *p* *pp* *p* *p*

145

*cresc.* *ff*

153 *rit.* *Tempo I* H *meno*

*pp*

167 *rit.* *ppp* *evt. vejrtrækn.*

*ppp* *evt. vejrtrækn.*



Alto Clarinet in Eb = Horn 2  
R. Strauss Serenade

2

95

*fp* *fp* *p* *mf < f* *p* *mf*

106 *stringendo poco a poco* *rit.*

*fp cresc. poco a poco*

113 **Tempo I** *ruhig*

*ff* *dim.* *pp*

123

*f* *p*

132 *più animato* **G**

*f* *p* *pp* *p* *p*

145

*cresc.* *ff*

153 *rit.* **Tempo I** **H** *meno*

*pp*

167 *rit.* *evt. vejtrækn.*

*ppp* *evt. vejtrækn.*

# Serenade

**Andante**  
**3**

*p* *mf* *p*

12 *mf* *p* *cresc.* *mp* *dim.* *p* *mf* *dim.*

23 **A** *f* *f* *p*

30 *più animato* **B** *p* *cresc.*

46 **C** *poco meno* *ff* *p*

54 **2** **3** *p* *pp* *p* *pp* *cresc.*

66 **D** *mf* *ff* *ff*

73 *calando* **2** *Tempo I sostenuto* *dim.* *p dim.* *pp* *pp*

83 *più animato* **4**

Basset Horn = Horn 2

2

95 E

*fp* *fp* *p* *mf* *f* *p* *mf*

106 *stringendo poco a poco* *rit.*

*fp cresc. poco a poco*

113 **Tempo I** *ruhig*

*ff* *dim.* *pp*

123 F

*f* *>* *p*

132 *più animato* G

*f* *>* *p* *pp* *p* *p*

145

*cresc.* *ff*

153 *rit.* **Tempo I** H *meno*

*pp*

167 *rit.* *evt. vejrtrækn.*

*ppp*

# Serenade

Andante

*p*

10

*mf* *p* *mf* *p* *cresc.* *mp dim.* *p*

18

*cresc.* *mf dim.*

25 **A**

*f* *p* *f* *p*

30 *più animato*

*p*

35

*p*

39 **B**

*p*

43

*cresc.*

47 **C** *poco meno*

*ff* *p*

55

*p* *mf* *pp* *p* *p*



130 **F** *più animato*

4

*pp* *p sempre*

Detailed description: Musical staff starting at measure 130. A box labeled 'F' is above the first measure. A '4' is written above the staff. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *pp* and *p sempre*. There are hairpins indicating a gradual increase in volume.

139

3

Detailed description: Musical staff starting at measure 139. The music consists of eighth notes with triplet markings above them. There are hairpins indicating a gradual increase in volume.

144 **G**

3

*p*

Detailed description: Musical staff starting at measure 144. A box labeled 'G' is above the first measure. The music consists of eighth notes with triplet markings above them. A dynamic marking of *p* is present. There are hairpins indicating a gradual increase in volume.

148

3

*cresc.*

Detailed description: Musical staff starting at measure 148. The music consists of eighth notes with triplet markings above them. A dynamic marking of *cresc.* is present. There are hairpins indicating a gradual increase in volume.

152

*ff* *rit.*

Detailed description: Musical staff starting at measure 152. The music consists of eighth notes with triplet markings above them. Dynamic markings include *ff* and *rit.*

158 **Tempo I**

*p* *pp* *p*

Detailed description: Musical staff starting at measure 158. A box labeled 'Tempo I' is above the first measure. The music consists of eighth notes with triplet markings above them. Dynamic markings include *p*, *pp*, and *p*. There are hairpins indicating a gradual increase in volume.

165 **H** *meno*

*pp* solo 3

Detailed description: Musical staff starting at measure 165. A box labeled 'H' is above the first measure. The music consists of eighth notes with triplet markings above them. Dynamic markings include *pp* and *solo 3*. There are hairpins indicating a gradual increase in volume.

170

*ppp* *rit.* *evt. vejrtrækn.*

Detailed description: Musical staff starting at measure 170. The music consists of eighth notes with triplet markings above them. Dynamic markings include *ppp* and *rit.*. A note with a fermata is marked *evt. vejrtrækn.*

# Serenade

Andante

1

10

18

25 **A**

30 *più animato*

35

39 **B**

43

47 **C** *poco meno*

55



130 **F** *più animato*

4 *pp* *p sempre*

139

3 3

144 **G**

3 3 3 3 3 3 3 3 3 3 3 3

*p*

148

3 3 3 3 3 3 3 3 3 3 3 3

*cresc.*

152

*ff* *rit.*

158 **Tempo I**

*p* *pp* *p*

165 **H** *meno* *solo*

*pp* 3 3 3 3

170

*ppp* *rit.* *evt. vejrtrækn.*



Basset Horn = 1. Bassoon

2

62 *pp cresc.* **3** **3** **3** **33** *mf < ff* **H** **3**

68 **D**

76 *calando* **> f** *dim.* **Tempo I** *disubstato* **pp**

84 *pp* *p* *più animato*

92 *mf* *fp*

97 *cresc.* **E** *mf* *fp*

101 *stringendo* *poco a poco* *fp* *mf*

106 *f* *p cresc. poco a poco* **Tempo I**

112 *rit.* *ruhig* *ff* *dim.*

130 **F** *più animato*

*pp* *p sempre*

139

*3*

144 **G**

*p*

148

*cresc.*

152 *rit.*

*ff*

158 **Tempo I**

*p* *pp* *p*

165 **H** *meno*

*pp* *solo 3*

170 *rit.*

*ppp* *rit.*

# Serenade

Andante

*p*

10

*mf* *p* *mf* *p* *cresc.* *mp* *dim.* *p*

18

*cresc.* *mf* *dim.* *p*

A 4

29

*più animato*

*pp* *p* < > < > < > < > < > < > < > *p*

39

B

< > < > < > *cresc.* *ff*

49

C *poco meno*

*p*

55

*p* *pp* *p*

60

*pp*

63

*pp* *cresc.* *ff*

Bass Clarinet in B $\flat$  = 2. Bassoon

2

71 **D**

*calando*

Musical notation for measures 71-80. The key signature has one flat (B $\flat$ ). The dynamics are *f*, *dim.*, *p dim.*, *pp*, and *pp*. The tempo marking is *calando*.

81 **Tempo I sostenuto**

Musical notation for measures 81-88. The key signature has one flat (B $\flat$ ). The dynamic is *pp*. The tempo marking is **Tempo I sostenuto**.

90 *più animato*

Musical notation for measures 90-94. The key signature has one flat (B $\flat$ ). The dynamics are *p* and *mf*. The tempo marking is *più animato*.

95

Musical notation for measures 95-99. The key signature has one flat (B $\flat$ ). The dynamics are *fp* and *mf*.

100

**E**

Musical notation for measures 100-105. The key signature has one flat (B $\flat$ ). The dynamics are *fp*, *mf*, *fp*, and *mf*.

106 *stringendo poco a poco*

Musical notation for measures 106-111. The key signature has one flat (B $\flat$ ). The dynamics are *f* and *p cresc. poco a poco*. The tempo marking is *stringendo poco a poco*.

112 **rit.**

**Tempo I**

Musical notation for measures 112-120. The key signature has one flat (B $\flat$ ). The dynamics are *ff* and *dim.*. The tempo marking is **rit.** and **Tempo I**.

121

*ruhig*

Musical notation for measures 121-128. The key signature has one flat (B $\flat$ ). The dynamic is *pp*. The tempo marking is *ruhig*.

Bass Clarinet in B $\flat$  = 2. Bassoon

130 **F** *più animato*

4

138 *pp* *p*

141 **G**

148

157 *rit.* *>* **Tempo I** *cresc.* *ff*

166 **H** *meno*

*pp* *ppp* *rit.* *pp* *evt. vejrtrækn.*

# Serenade

Arr. Arne Dich, 2014-19

Richard Strauss, Op. 7

Contra Alto Clarinet in E $\flat$  = Double Bass

Andante

3 6

*p* *mf* *dim.* *mp* *dim.*

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef and a 2/4 time signature. Measure 1 has a triplet of eighth notes. Measures 2-6 contain a melodic line with various dynamics and articulations. Measure 6 ends with a fermata.

17

3 4

A

*p* *mf* *dim.* *p* *pp*

Detailed description: This block contains measures 17-20. Measure 17 starts with a triplet of eighth notes. Measure 18 has a fermata. Measure 19 has a triplet of eighth notes. Measure 20 has a quarter note. A boxed letter 'A' is placed above measure 19. Dynamics range from piano to pianissimo.

30

più animato

8

B

*p* *cresc.*

Detailed description: This block contains measures 30-37. Measure 30 has a fermata. Measure 31 has an 8-measure rest. Measures 32-37 are marked 'più animato' and feature a series of eighth-note patterns with dynamic markings like piano and crescendo.

46

C

poco meno

*ff* *p*

Detailed description: This block contains measures 46-54. Measure 46 starts with a fermata. Measures 47-54 are marked 'poco meno' and feature a melodic line with dynamic markings like fortissimo and piano.

55

*p* *pp* *p* *pp* *cresc.* *ff*

Detailed description: This block contains measures 55-66. Measure 55 has a fermata. Measures 56-66 show a melodic line with dynamic markings ranging from piano to fortissimo.

67

D

*f* *dim.* *p dim.* *pp*

Detailed description: This block contains measures 67-75. Measure 67 has a fermata. Measures 68-75 show a melodic line with dynamic markings like fortissimo, decrescendo, and pianissimo.

76

calando

Tempo I sostenuto

*pp*

Detailed description: This block contains measures 76-83. Measure 76 has a fermata. Measures 77-83 are marked 'Tempo I sostenuto' and feature a series of eighth-note patterns with a piano dynamic.

84

più animato

2

Detailed description: This block contains measures 84-92. Measure 84 has a fermata. Measures 85-92 are marked 'più animato' and feature a melodic line with a 2-measure rest at the end.

93

2

*mf* *f*

Detailed description: This block contains measures 93-96. Measure 93 has a fermata. Measures 94-96 are marked 'più animato' and feature a melodic line with dynamic markings like mezzo-forte and fortissimo.

Contra Alto Clarinet in Eb = Double Bass

2

98

**E**

Musical staff for measures 98-103. The staff contains a melodic line with various dynamics: *mf*, *f*, *mf*, and *f*. There are slurs and accents throughout the passage.

104

*stringendo poco a poco*

Musical staff for measures 104-109. Dynamics include *mf*, *f*, and *p*. The instruction *cresc. poco a poco* is present. The music features a rhythmic pattern of eighth notes.

110

*rit.*

**Tempo I**

Musical staff for measures 110-118. Dynamics include *ff* and *dim.*. The music transitions from a rhythmic pattern to a more melodic line.

119

*ruhig*

**2**

Musical staff for measures 119-128. Dynamics include *pp* and *animat*. A double bar line with a '2' above it indicates a two-measure rest.

130 **F**

*più animato*

**3**

Musical staff for measures 130-141. Dynamics include *pp* and *p*. A triple bar line with a '3' above it indicates a three-measure rest. The music is marked *più animato*.

142

**G**

Musical staff for measures 142-150. Dynamics include *p* and *cresc.*. The music features a rhythmic pattern of eighth notes.

151

*rit.*

**Tempo I**

Musical staff for measures 151-158. Dynamics include *ff*. The music features a rhythmic pattern of eighth notes.

159

**H** *meno*

*rit.* . . .

Musical staff for measures 159-168. Dynamics include *pp* and *ppp*. The music features a rhythmic pattern of eighth notes. The instruction *evi. vejrtrækn.* is present.

# Serenade

Andante

3 6

16 3 4

29 *p* *più animato* 8 **B** *mf* *dim.* *p*

45 *pp* *p* < > < > **C** *poco meno* >

53 *cresc.* *ff*

64 *p* *p* > *pp* *p* < > **D** *pp* *cresc.*

73 *ff* *calando* *f* *dim.*

80 *pp* *dim.* *sostenuto* *pp*

90 *più animato* *pp* 2 2

98 *mf* *f* **E** *f* *mf* *f* *mf*

Bass Clarinet in B $\flat$  = Double Bass

2

103 *stringendo poco a poco*

*f* *mf* *f* *p* *cresc. poco a poco*

109 *rit.*

114 **Tempo I** *ruhig*

*ff* *dim.* *pp* *animat*

126 **F** *più animato*

*pp* *p*

137 **G**

145

*cresc.* *ff*

153 *rit.* **Tempo I**

166 **H** *meno* *rit.*

*pp* *ppp* *evt. vejrtrækn.*